

THE **RPS**
ROYAL
PHOTOGRAPHIC
SOCIETY

EDWARD BURTYNSKY

'We need to change or we're done'

Five emerging
talents destined to
shake things up

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**THE ART
PHOTOGRAPHY
EDITION**

INCLUDING

Karen Knorr
Susan Lipper
W M Hunt



ANGELIC UPSTARTS

A quintet of emerging photographers exhibiting in the Discovery section of Photo London are championed by curator Tristan Lund



Above: Julie #1 from Rayon Vert and, right, Anais #1 from Rayon Vert

BUILDING ON THE THREE previous editions, Photo London 2018 promises a compelling look at the past, present and, perhaps most importantly, future of photography.

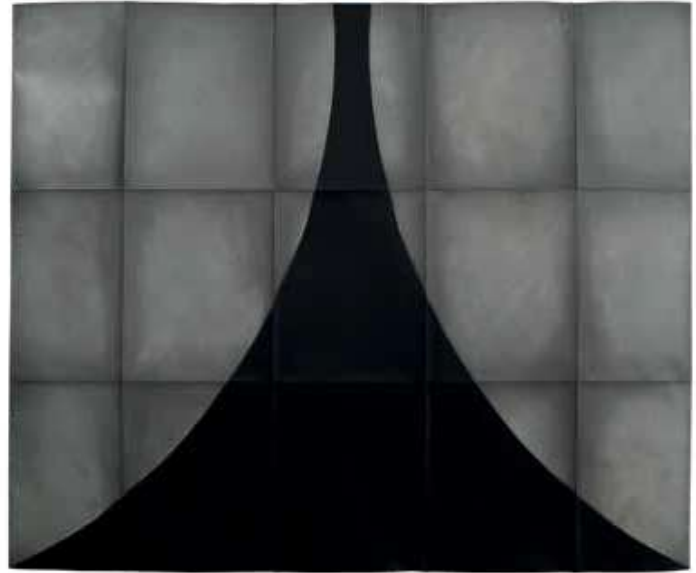
A platform for emerging artists, exhibition spaces and work that pushes the boundaries of the medium, this year's expanded Discovery section showcases 22 new and emerging

galleries and artists. They have been chosen by Tristan Lund, an art consultant and curator, and curator of the Incite Project, a UK-based collection of photojournalism and documentary photography.

Here, Lund picks five exhibiting artists, each with wildly differing approaches and areas of interest, who demonstrate that innovation and creativity are alive and well.



Right:
Threshold
4



NIKOLAI ISHCHUK

Joanna Bryant and Julian Page

What is your background as an artist and photographer?

It all started in 2005 with a short course in photography and darkroom printing at Central Saint Martins. From the beginning I had a fascination with what I can only term 'imperfect vision' – that is, everything to do with image distortion and degradation. This led me down the mixed-media path, and the photographer label did not quite fit any more, so I went to Chelsea College of Art from 2012–2013 to explore new ways of working.

How do you create the images in your Thresholds series?

I approach Thresholds not so much as images, but as objects. The works start with simple drawings that follow certain rules – curved lines connecting corners and midpoints, clear areas of full exposure versus no exposure, lack of obvious distinction between figure and background. I process the prints at Photofusion Photography Centre in Brixton and the rest happens in my west London studio. When they are finished, the works need to 'ripen' over a few days as the colour settles.

What inspires your work?

Modernist architecture, minimalism and postminimalism



are important sources for me. I enjoy the precision of thought, the sheer presence achieved by economic means, the preoccupation with universal categories as opposed to the whimsically specific, even the aloofness that comes with it. However, it's rigour that also admits of wonkiness and fragility that strikes a particular chord with me.

What's next?

Thresholds are still very new – I only made the first pieces with which I was happy in April 2017, so I will be spending more time working on the series. It was designed with a built-in end point, though, as I use expired, discontinued paper stock. I've already made some studies for another body of multi-sheet work that will have more colour and complex geometry. There's never a shortage of ideas, only a shortage of time.

[artsy.net/joanna-bryant-and-julian-page](https://www.artsy.net/joanna-bryant-and-julian-page)

Clockwise,
from
near left:

Ladywell
treasure
#10

Vacant
positions
#2

Vacant
positions
#1